

With Materici, Sartoria is reclaiming the authentic beauty of traditional ceramic craftsmanship and presenting it as an exquisite 2 x 10 porcelain wall tile. The color palette and graphic details (shading around the edges, spit out marks and variation) along with the deliberate surface imperfections (including the top layer of glaze not reaching all the edges on every piece which leaves a slightly rough texture and dark shading along those edges), harken back to ceramic techniques of the past and bring them into the present day. The rich glazes and color palette of new neutrals, a deep forest green and a mineral blue, all seem natural and add to the earthy feel of Materici. This is the kind of product that has staying power because, rather than following a popular but momentary trend, it is a celebration of the art of ceramic tile and that never goes out of style.



Latte (SAMILE)



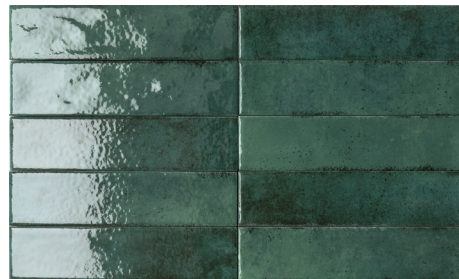
Cannella (SAMICA)



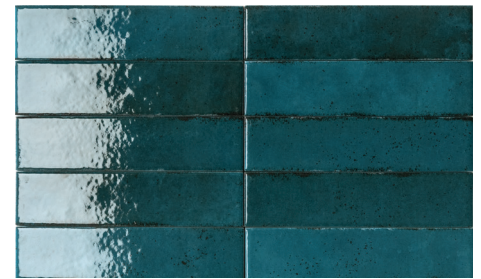
Argilla (SAMIAA)



Visone (SAMIVE)



Foresta (SAMIFA)



Stagno (SAMISO)

Colors are intended as a guide only and may vary from actual tile. Sizes listed are nominal. Please check samples before making final selection and to get actual dimensions for layout. See reverse side for additional product information.

## Product Information

### Colors

SAMIAA	Argilla (Light Grey)	SAMILE	Latte (White)
SAMICA	Cannella (Cream)	SAMISO	Stagno (Mineral Blue)
SAMIFA	Foresta (Deep Green)	SAMIVE	Visone (Medium Grey)

### Size - Non-Rectified Glossy Glazed Porcelain Wall Tile

2 x 10 SAMI--/210

### Coordinating Trim

Expect variation in color and size between field and trims. There is limited shade variation on the pencil bullnose; the shading is more uniform than the field tile.

1/2 x 10 SBN (Pencil Bullnose/Jolly) SAMI--/110SBN



1/2 x 10 SBN (Pencil Bullnose/Jolly) & Profile



1/2 x 12-3/4 SBN (Pencil Bullnose/Jolly) with field tile.

### Installation Information

The top layer of glaze on the 2 x 10 Porcelain Wall is a special application that creates the deep look of this tile. The glaze does not reach all the edges of every piece, leaving a slightly rough texture as well as dark shading along those edges. This is an intentional characteristic of this tile and adds to the final look and feel of the installation. Extra care must be taken when grouting to wash the grout down to the proper level leaving the rough edges exposed in order to obtain the full effect.

There is a wide range of variation with many different graphics that are mixed and packed randomly. It is important to pull from multiple boxes during installation, rotate pieces and note the placement of the different images in order to get the proper final blend.

