

AUREA

by La Fenice

Aurea evokes the golden era of ancient Rome with each color name referencing a famous place in the hallowed city. The look is old marble that was installed centuries ago. The surface is slightly undulated, giving the effect of a floor that has had people walking across it for hundreds of years. The undulation includes edges that are not completely flat creating some high and low areas that present as lippage. There are also little scratches in the graphic to add to the worn effect. The final result is an antiqued marble that uses history to elevate a contemporary application.



Nero Trastevere (LFAANT)
Floor: 24 x 24; Wall: 24 x 48 (non-stock)



Bianco Navona (LFAABN) 12 x 12 with
Nero Trastevere (LFAANT) 12 x 12



Greige di Trevi (LFAAGT) 24 x 24

Colors are intended as a guide only and may vary from actual tile. Sizes listed are nominal. Please check samples before making final selection and to get actual dimensions for layout. See reverse side for additional product information.

Product Information

Colors and Sizes (Rectified)

Bianco Navona

12 x 12



LFAABN/1212

3 x 12



LFAABN/312

24 x 48*



LFAABN/2448

*Due to the special packing required for the large format tiles, orders for the 24x48 size must be for full box quantities only & we are not able to fill orders on the same day as placed.

24 x 24



LFAABN/2424

Grigio di Spagna

12 x 12



LFAAGS/1212

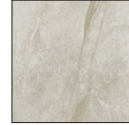
24 x 24



LFAAGS/2424

Greige di Trevi

12 x 12



LFAAGT/1212

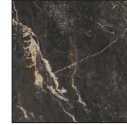
24 x 24



LFAAGT/2424

Nero Trastevere

12 x 12



LFAANT/1212

24 x 24



LFAANT/2424

Mosaic 3 x 3



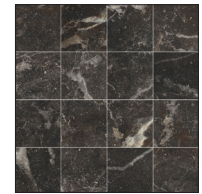
Bianco Navona
LFAABN/33



Grigio di Spagna
LFAAGS/33



Greige di Trevi
LFAAGT/33



Nero Trastevere
LFAANT/33

Trim

LFAA--/SBN 3 x 24 Surface Bullnose

The surface bullnose is made from field tile that is cut, ground and reglazed.

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Usage & Installation

Aurea is suitable for walls and floors including residential and light commercial use. Please note that the 12 x 12 and the 3 x 12 in Bianco Navona is cut from a larger size. With the undulated surface on the larger size, it means that the edges are not completely flat which can appear like lippage but is actually part of the look. It is recommended to use a 1/8" or larger grout joint to soften the edges.

To attain the proper mix of graphics and color, it is important to pull from multiple boxes during installation, rotate pieces, and note the placement of the different images to get the proper final blend.

Most Italian manufacturers recommend a maximum offset of 8" (20cm) on all large format tiles when setting a running bond. Please refer to ANSI requirements for setting large format tiles, ANSI A 108.2 Section 4.3.8. There are special setting requirements and materials for large format tiles. Please refer to the TCNA Handbook and guidelines by your mortar manufacturer for more information.

Technical Information

Physical Properties	Norms	Value	Physical Properties	Norms	Value
Deep Abrasion Resistance	10545-6	<175mm ³ Conforms	Slip Resistance	DIN 51130	R9
Water Absorption	10545-3	≤0.5% Conforms	Dynamic (DCOF) Coefficient of Friction	BOT3000E ANSI A326.3:2022	≥ 0.42 Wet
Frost Resistance	10545-12	Resistant			

The Dynamic Coefficient of Friction is a general guide only. Testing may vary with different production runs and with different testing labs. As noted in the American with Disabilities Act (ADA) the coefficient of friction varies considerably due to facts not under the control of entities

such as the manufacturers and distributors. These factors include, but are not limited to, contaminants, slope of terrain, drainage conditions, adjacent surfaces, etc. Suitability for any installation can only be determined by a site examination of all conditions that could affect the slip resistance of the tile being installed. Continual cleaning and maintenance must be performed once the tile has been installed.