



Tint is the sister series to T-Brick, another line with the unparalleled beauty of Sartoria's interpretation of "zellige" tile, but in the matte finish that people have been requesting. Sartoria is known for paying attention to details, and that is evident in Tint, from the size and shape of the bisque to the color palette to the rich variation. Like the hand-crafted, traditional Moroccan tile that inspired this look, the bisque has an uneven surface texture with irregular edges and intentional imperfections. All colors have variation, but some colors have more dramatic movement than others. It is important to blend well during installation to get the intended final look.



Blanc (SATTBC)



Dune (SATTDE)



Fog (SATTFG)



Sea Glass (SATTSG)



Garden (SATTGN)



Water (SATTWR)



Ocean (SATTON)



Cityscape (SATTCE)

Colors are intended as a guide only and may vary from actual tile. Please check tile samples before making final selections. See reverse side for additional product information.

PRODUCT INFORMATION

Size - Non-Rectified

2 x 6-3/8 SATT--/26

Colors Colors shown on the front

SATTBC	Blanc	SATTGN	Garden
SATTCE	Cityscape	SATTON	Ocean
SATTDE	Dune	SATTSG	Sea Glass
SATTFG	Fog	SATTWR	Water

Due to the nature of this special material, orders for 2 x 6-3/8 size must be for full boxes only. Please note that we do not accept returns in general. In the rare occurrence that we make an exception and do take a return of this product, only factory sealed full boxes can be accepted.

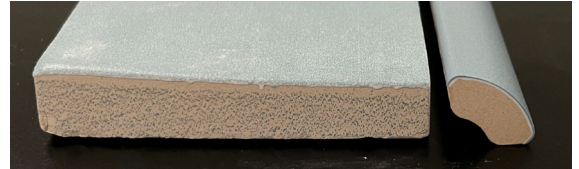
Coordinating Trim

Expect variation in color and size between field and trims. There is limited shade variation on the pencil bullnose; the shading is more uniform than the field tile.

SATT--/113SBN 1/2 x 12-3/4 SBN (Pencil Bullnose/Jolly)



1/2 x 12-3/4 SBN (Pencil Bullnose/Jolly) & Profile



1/2 x 12-3/4 SBN (Pencil Bullnose/Jolly) with field tile.

Installation Information

Due to the irregular edges on this handcrafted look, the factory recommends using a minimum joint of 3/32".

Tint is intended for interior walls. If installing with a cement-based adhesive, it is recommended to use flexible setting material that meets the ISO S1 standard (e.g. Servolight by Kiesel). All substrates should be properly reinforced to be sure there is no movement. Wood studs need to be dry and properly braced with a minimum depth of 3". For mortar installations, the mortar bed has to be cured (less than 2% humidity) and has to have proper reinforcing.

It is important to work with the layout, blending pieces with different hues, within each carton and pulling from several cartons, to get the proper blend during installation. Due to the different production techniques and times, expect variation in size and color between field and trim.



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